**These is a list of the passages that you need to study in depth:**

**Act I: Introducing most aspects of the conflict and laying the ground for Shakespeare's narrative and perspective:**

Scene one: all of it

Scene two: lines 12 to 27/ and lines 73 to end of scene

Scene three: lines 13 to the end of the scene

Scene Four: from lines 1 to 44/ and lines 56 to 71

Scene Five: lines 20 to 34/ and lines 52 until the end of the scene

**Act II: Roman Act: with heavy presence of Egypt**: Reconciliation between Pompey and the triumvirs, and between Antony and Caesar. Celebration of the peace deal, drinking party. Conspiracies going on. The marriage of Antony and Octavia. Violation of the peace deal by Caesar. Antony preparing to return to Egypt.

Act II, scene 1, lines: 8-16 by Pompey (reality of Rome)

Scene 2: lines 80 to 100/ lines 177-242

Scene 3: all of it

Scene 5: lines 17-23/ lines 50-80/ lines 107 to the end of scene.

Scene 6: lines 102 to the end of the scene

Scene 7: lines 13 (Antony talking about Egypt) to line 115 (Drinking party and celebration)

ACT III: Ventidius in Syria, Antony and Octavia go to Athens; Antony is back to Egypt; the war between Antony and Caesar begins. The Battle of Actium. Antony's defeat displays new dimensions in the story of the lovers

Scene one: Ventidius in Syria: lines 7 by Silius to line 27

Scene two: Caesar's house, Antony and Octavia bid Caesar farewell: line 50 to 65.

Scene three: in Egypt, Cleopatra sends the messenger to report how Octavia looks like: lines: 9-27

Scene Four: Antony and Octavia: lines 1 to 15

Scene Five: Eros and Enobarbas lines 1 to 17

Scene six: lines 1 to 68

Scene seven: lines 1 to 52/ 60 to 70

Scene Ten: lines 1to 7/ 18 to 22/ and lines 28 to end 31

Scene eleven: all of it

Scene twelve: lines 26 to 36 (Caesar to Thidias)

Scene thirteen: lines from 1to 12/ 15 to 46/ 60-65/ 85 to 93/ 110 to 120/ 150 to 176/ 194 to 200

**Act Four:**

Scene one: line 10 to 16

Scene two: lines 10-45

Scene three: supernatural symbolic scene of God Hercules leaving Antony, as if the Roman Soldier, the dehumanized fighter who fights for kingdoms and provinces is no longer there, and there is a new man emerging as a mixture of the Roman soldier fighting for a new concept of heroism and humanity.

Scene four: lines from 1-18

Scene five: lines 5 to 17 (generosity of Antony towards Enobarbas's betrayal

Scene six: lines 7 to 10/ and lines 20 to 37

Scene eight: lines 4 to 16/ lines 22 to 39

Scene nine: lines 7 to 23 (Enobarbas's death/ Enobarbas's story)

Scene ten: lines 10 (All is lost…) to line 42

Scene eleven: lines 6 to 10

Scene Fourteen: from 1 to 78/ a quick reading of lines 95 to end of scene

Scene fifteen: All of it

**Act V: Cleopatra's act**

Scene 1 13- 52/ lines 64-65

**Scene 2: lines 1-8/ 13-20/ 29-32/ 38-62/ 71-239/ 275-285/ 320- until the end (very important scene)**